

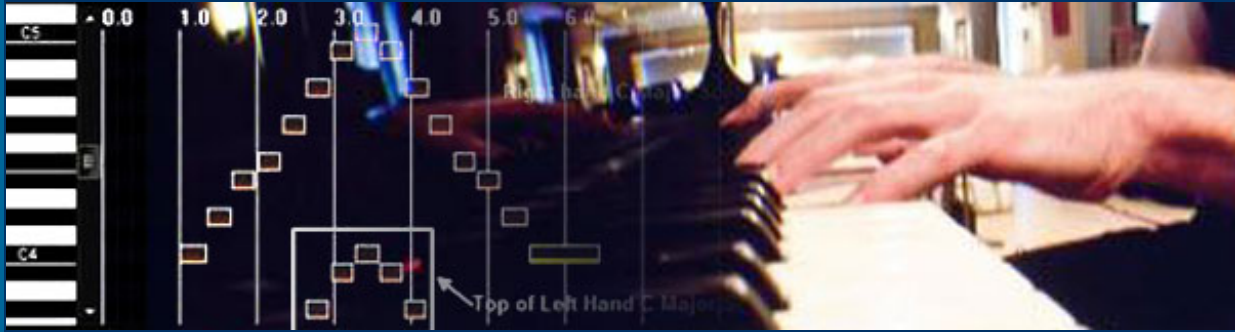
# The Performers' Network Workshop

Contemporary Arts Center (CAC)  
900 Camp St., New Orleans

Friday, March 11, 2011  
5:00p - 7:00p

*Free to the Public*

Musicians & Medical Professionals Encouraged



## New Orleans' Piano Playing Meets Modern Science

Every musician suffers for their art in some way, but physical pain after playing piano might not be something you have to suffer if the opportunity to understand where the pain was coming from was right in front of your eyes.

Join The Performers' Network, Performing Arts Medical Association and the NOMC/AF at this unique workshop to see the *State of the Art Performance Analysis for Musicians*. This workshop is open to the public. Musicians, music educators, and medical professionals are encouraged to attend or watch the live webcast at [AthletesandtheArts.com](http://AthletesandtheArts.com).



At this workshop, noted New Orleans' pianists **Jon Cleary** and **David Torkanowsky** will help Dr. John Chong demonstrate the use of biofeedback technology live on screen while performing.



These musicians will see where any pain while playing originates from with this great technology.

Join **Kathleen Riley**, YMWI Music Performance & Rehabilitation Specialist and **Dr. John Chong, MD**, Musicians Clinics of Toronto, as they introduce the use of biofeedback for analysis and retraining for pianists' technical approach to the instrument. With this tool we can assess technical problems and injuries as well as optimize musicians' performances.



**Calling all high level musicians, educators and students!  
Do you suffer from symptoms related to conditions or  
injuries interfering with your ability to perform?**

This workshop offers of live demonstrations of the techniques on two of New Orleans greatest pianists: David Torkanowsky and Jon Cleary. Discover the key role pedagogues will play in the health and well being of performers and students. This dynamic presentation introduces an exciting way to improve quality of life through a music performance specialist and medical doctor team approach to music performance.

This dynamic session introduces ProformaVision, a new software program that simultaneously layers and analyzes two camera HD videography with surface electromyography (sEMG) and midi data. This state-of-the-art technology works in conjunction with Yamaha Disklavier™ pianos, Clavinovas and the AvantGrand. *For the first time we can look at performers "under a microscope".* Body alignment, muscle tension and MIDI measures provide the basis for a comprehensive interdisciplinary analysis of each piano performance.

Kathleen Riley will help you understand why certain body alignment and hand and finger positions are more optimal for students, offer improved practice techniques, and advice on playing painlessly and stress free. You will build an awareness of how to help students use their bodies more efficiently, creating

greater endurance and ease in musical performance.