



SATURDAY OCT. 15TH

9:00 REGISTRATION
10:00 WALK/2ND LINE

AUDUBON PARK

(Shelter #10)

Join Big Queen Laurita Dollis and Team NOMC Funky Butts as we stomp out the stigma and bring awareness to Mental Illness.

**JOIN THE TEAM OR
SUPPORT A TEAM MEMBER**

In New Orleans, underfunded and lacking Mental Health Resources can be deadly for working musicians.

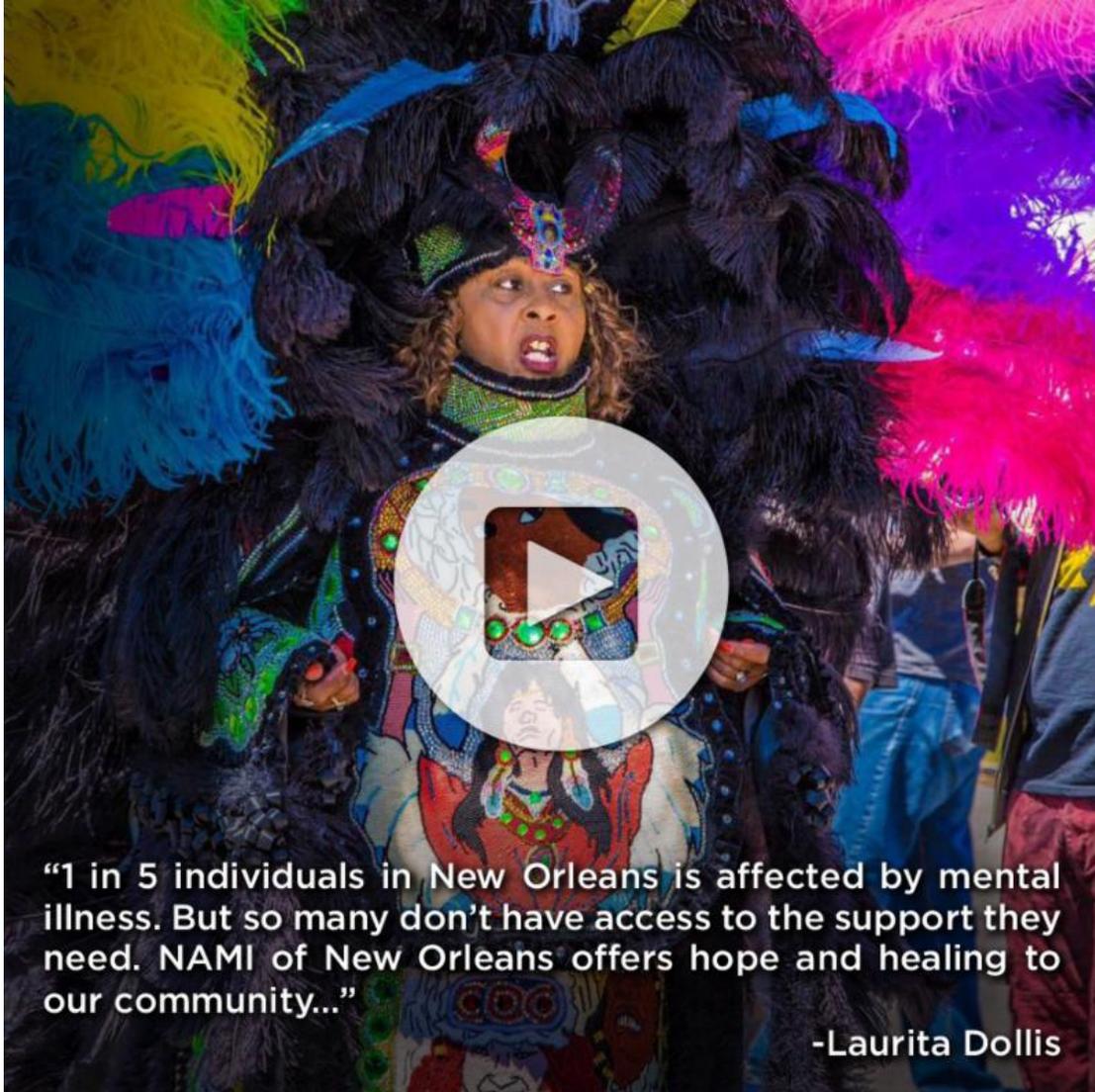
NOMC is teaming up to raise funding for Mental Health Resources in New Orleans by supporting the National Alliance on Mental Illness New Orleans.

Join Our Team

Help Us Reach Our Goal!

[#jointhemovement](#) [#changeminds](#) [#mentalhealthmatters](#)

NEW ORLEANS PERFORMERS FOR TEAM NOMC



“1 in 5 individuals in New Orleans is affected by mental illness. But so many don’t have access to the support they need. NAMI of New Orleans offers hope and healing to our community...”

-Laurita Dollis

Laurita Dollis for Team NOMC Funky Butts & NAMIWalks

[CLICK HERE TO SUPPORT LAURITA!](#)



“The truth is it’s just a disease like anything else... These things can be prevented with the availability of treatment. The national alliance of mental illness gives a lot of people those options and should be supported, so we hope everyone comes out...”

-Reggie Scanlan

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Reggie Scanlan for Team NOMC Funky Butts and NAMIlwalks

MUSICIANS STRUGGLE WITH MENTAL HEALTH: TWO TRAGIC HISTORIES

Buddy Bolden 1877-1931 The famed cornetist, for whom the US National Jazz Park is named, was a key figure in the development of jazz. While performing in a parade in 1907, he suffered a violent episode of acute alcoholic psychosis. With the diagnosis of schizophrenia at the age of 30, he was committed to the Louisiana asylum hospital where he remained until his death at 54. Bolden was buried in a pauper's cemetery in an unmarked grave, a true tragedy that he did not get the help he needed.

[READ MORE ABOUT BUDDY BOLDEN](#)





James Booker 1939-1983 Known to his fans as the Bayou Maharajah, he attracted audiences the world over with his unique virtuosic style combining classical, gospel, stride, jazz piano. In private, Booker self-medicated his mental illness with drugs and alcohol and routinely checked himself into Charity Hospital's mental ward. In 1983 Booker was left unattended for hours in the Emergency Room. He died before receiving treatment at the age of 43 a tragic modern story that highlights how a lack of resources can lead to disaster for the crown jewel of New Orleans culture.

New Orleans Screening: Thursday October 6th at 8pm

The Maple Leaf - 8316 Oak Street

Q&A with Johnny Vidacovich, who played with Booker, will follow and then his trio will take the world-famous stage.

**SUPPORT MENTAL
HEALTH FOR
MUSICIANS**